

ENGLISH OFFERINGS FALL 2023

Our English classes have different content depending on the instructor. Literature classes also rotate every semester, so here's an explanation of what English class students can expect to study during Fall 2023 Semester.

ENGLISH LITERATURE 1

TR 6-7:55 P.M., ANNA WHITTEN HALL

ENG 201 English Literature I: This course will survey major English writing from Beowulf to the beginnings of Romanticism. Authors read may include Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, Johnson, and others.

PREREQUISITE: Successful completion of ENG 110 or ENG 160 is REQUIRED.

AMERICAN LITERATURE 1

MW 2:30-4:25 P.M., TEXAS TOWNSHIP

ENG 203 American Lit:Beginnings/1865: This course is an introduction to, and survey of, American literature from its beginning to the Civil War. Students will read, discuss, and write about a variety of American Literature. Authors read may include Emerson, Thoreau, Poe, Hawthorne, and Melville.

PREREQUISITE: Successful completion of ENG 110 or ENG 160 is REQUIRED.

QUEER LIT

ENG 208 Queer Literature & Theory: In this course, students explore images of lesbians and gays and their roles in societies through reading, discussing and writing about literature selected from various genres (poetry, fiction, essays or plays). This course seeks to answer such questions as: What is lesbian and gay culture? How is it unique? What kinds of literary constructs suggest uniqueness?

AFRICAN AMERICAN LIT

ENG 207 African American Literature: This course will examine African American literature through a variety of genres and voices. Through a wide range of assignments, students will study the specific relationship between African American culture and literature, as well as universal literary themes.

PREREQUISITE: Successful completion of ENG 110 or ENG 160 is REQUIRED.

STUDIES IN POETRY

ENG 210 Studies in Poetry: This class is a study of revolutions in poetry. We study different groundbreaking forms and their historical context within American and English Literature--the sonnet, the meditative poem, the imagist poem, open-form, and selected contemporary poets (including a poet who has been or is coming to KVCC's campus). In addition to studying these poems, students write poems of their own inspired by each form/style.

CHILDREN'S LIT

ENG 242 Children's Literature: Literature for children from the preschool years through the teen years is surveyed in this course. Standards for critical evaluation evolve through reading and research.

CREATIVE WRITING

ENG 220: The basics of creative writing are studied through readings and exercises in fiction and poetry.